

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Saxofón Soprano Sib

Adaptación: Alfredo Collado Arlandis

mf
a defecto de oboe

p cresc. poco a poco

ff

mp

mf

ff

pp

pp

Saxofón Soprano Sib

Allegro

T. de Jota

Menos

Copla

Lento e Grandioso

rall e ritard.

The musical score is written for Saxophone Soprano in B-flat major. It consists of several staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro' and the dynamics are 'p' (piano). The second staff continues the melody with a '4' above it. The third staff is marked 'T. de Jota' and 'f' (forte). The fourth staff is marked 'mf' (mezzo-forte). The fifth staff is marked 'p' (piano) and '5' above it. The sixth staff is marked 'mf' (mezzo-forte). The seventh staff is marked 'Menos' and 'Copla' and 'pp' (pianissimo). The eighth staff is marked 'Lento e Grandioso' and 'ff' (fortissimo). The ninth staff is marked 'rall e ritard.' (rallentando e ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.